



**Elemore Hall School**

# CURRICULUM OVERVIEW

**Subject: ENGLISH**

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>7</b>	<b>All About Me</b> Introduction to school/transition ~ autobiographies/biographies/diaries Features of Non-fiction texts 'Boy' by Roald Dahl Childhood Moments and Memories Intervention		<b>Weird and Wonderful</b> 'Skellig' by David Almond William Blake – poetry (link with class reader) Debating and Discussions ~ writing to argue and persuade (homeschooling) Intervention		<b>Heroes and Villains</b> Superheroes Science-Fiction Legends, Myths and Traditional Tales Storytelling & Make Believe Writing to describe ~ narrative writing Intervention	
<b>8</b>	<b>Animals:</b> Animals in War, Zoo, Animal Writes Poetry analysis Non-fiction writing: to argue and persuade Newspaper Articles  <i>Oliver Twist</i> by Charles Dickens		<b>Crime and Punishment</b> <i>Stone Cold</i> by Robert Swindells Writing to imagine and explore Language Techniques		<b>Travel and Adventure</b> <i>Lord of the Flies</i> by William Golding <i>Of Mice and Men</i> by John Steinbeck <i>Holes</i> by Louis Sachar The Identity Kit ~ who am I? <b>Step Up English:</b> Travel and Adventure	
<b>9</b>	<b>Step Up English/Entry Level</b>  <b>English Literature:</b> <i>A Christmas Carol</i> by Charles Dickens ~ reading for meaning, developing reading skills, reading for inference and deduction Language Techniques Writing to argue and persuade		<b>English Literature:</b> Shakespeare Play: <i>Romeo and Juliet</i> ~ understanding plot, dramatic structure and the context in which it was written. opportunities for drama/performing arts Language Techniques		<b>English Literature</b> Gothic Horror: <i>Frankenstein</i> ~ reading for meaning, developing reading skills, reading for inference and deduction Spoken Language: Debating and Discussions Writing to describe Language Techniques	
<b>10</b>	<b>Step Up English/Entry Level</b>  <b>English Literature:</b> Modern Play: <i>Bloodbrothers</i> ~creative exploration of writers' style and effects ~writing for audience, impact and purpose Figurative Language		<b>English Literature:</b> Shakespeare Play: <i>Romeo and Juliet</i> ~ understanding plot, dramatic structure and the context in which it was written. opportunities for drama/performing arts		<b>English Literature:</b> Power and Conflict Poetry ~ to develop critical style & the ability to compare poems.	
<b>11</b>	<b>Step Up English/Entry Level</b>  <b>English Literature:</b> Power and Conflict Poetry ~ to develop critical style & the ability to compare poems.		<b>English Language:</b> Fight for Freedom and Catapult Paper 1 Communicating information and ideas Section A: Reading non-fiction texts (AO1&2) Paper 2 Exploring effects and impact Section A: Reading prose-fiction texts (AO3&4) Spoken Language: Presenting information and ideas (AO7-9)		<b>English Language:</b> Skills for Writing Paper 1 Section B Writing non-fiction for audiences, impact & purpose (AO5&6) Paper 2 Section B Writing imaginatively & creatively (AO5&6) Exam Preparation and Revision	

